

05 April - 28 May 2016

## **SABINE HERTIG – SCRAP**

Grilled pieces of fish, crowds of people and withered flowers mount up, forming a landscape. Fragments most naturally emerge from the blurring, though being part of a profound all-over texture. Polar bears swim and rear up in a collage of water. Men and animals hide behind walls and in the thicket. All is set in motion, swirling up in a painterly manner to plant-like formations and architectural elements, while every confusing part seems to fit in perfectly and enfolds an astonishing spatial depth.

Sabine Hertig has been using all media of information most efficiently ever since. In her second solo exhibition at STAMPA gallery she continues her landscape series and presents latest artworks. Having broadened her image sources, from newspapers and magazines to the internet, her latest collages show an increasing use of imagery found in books on cooking and animals.

In addition to her coloured, large-size collages, a new focus lies on monumental Black-and-White works. Based on precise compositions and an elaborated light guidance, the observer's view is subtly manipulated here. The brush has become a means of retouch or is not used at all anymore. At the same time her Black-and-White collages have gained painting qualities: The analytical Black-and-White line of the drawing is dissolving into a painting-like synthesis.

In so doing, Sabine Hertig has likewise broadened the idea of collage. As indicated by the title of her exhibition, "scrap" means more than something torn apart and thrown away. It also has the connotation of abolishment, rules and laws included. Collage is thus more to the artist than just an instrument: a medium of descriptive thinking about a world that has become a montage of information itself.